MYP – Rubric - Language Arts – Content

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| **Achievement Level** | **Level Descriptor** |
| 0 | The student does not reach a standard described by any of the descriptors below. |
| 1-2 | The student demonstrates very limited understanding of the text and topic, and little or no awareness of the author's choices. There is little or no detail, development or support.  In creative work, pieces show very limited imagination or sensitivity; the student rarely employs literary features, or employs literary and/or non¬literary features that do not serve the context or intention.  The use of terminology is missing, inconsistent and/or incorrect. |
| 3-4 | The student demonstrates limited understanding of the text and topic, and sometimes shows an awareness of the author's choices, although detail, development and/or support are insufficient.  In creative work, pieces show limited imagination or sensitivity; the student attempts to employ literary and/or non-literary features; these sometimes serve the context and intention.  The use of terminology is sometimes accurate and appropriate. |
| 5-6 | The student demonstrates a sufficient understanding of the text and topic, and an awareness of the author's choices, using adequate detail, development and support.  In creative work, pieces reflect some imagination and sensitivity; the student generally employs literary and/or non-literary features that serve the context and intention.  Terminology is usually accurate and appropriate. |
| 7-8 | The student demonstrates a good understanding of the text, topic and the author's choices, using substantial detail, development and support.  In creative work, pieces reflect imagination and sensitivity; the student employs literary and/or non-literary features that serve the context and intention.  Relevant terminology is used accurately and appropriately. |
| 9-10 | The student demonstrates a perceptive understanding of the text, topic and the author's choices, consistently using illustrative detail, development and support.  In creative work, pieces reflect a lot of imagination and sensitivity; the student employs literary and/or non-literary features effectively that serve the context and intention.    The student shows a sophisticated command of relevant terminology, and uses it appropriately. |